

The Ohio State University
Colleges of the Arts and Sciences Program Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form and the programmatic proposal to each of the academic units that might have related interests in the program. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the College of the Arts and Sciences Curriculum Office.

A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences May 13, 2005
 Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies
 Program Title

Minor Undergraduate
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

Department of African-American & African Studies
 Academic unit asked to review the request

May 31, 2005
 Date response is needed

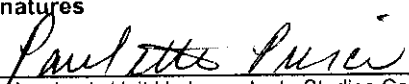
B. Information from the academic unit *reviewing* the request

The academic unit **supports** the proposal.

The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

Signatures

1.  Paulette Pierce 5/18/05
 Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. _____ Printed Name Date

3.  Kenneth W. Goings 5-18-05
 Academic Unit Chair/Director Printed Name Date

**The Ohio State University
Colleges of the Arts and Sciences Program Concurrence Form**

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Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the College of the Arts and Sciences Curriculum Office.

A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences May 16, 2005
 Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies
 Program Title

Minor Undergraduate
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

School of Communication
 Academic unit asked to review the request

May 31, 2005
 Date response is needed

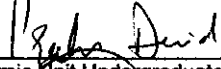


B. Information from the academic unit *reviewing* the request

The academic unit **supports** the proposal.

The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

Signatures

1. Academic Unit Undergraduate Studies Committee Chair	 PRABU DAVID Printed Name	05-17-05 Date
2. Academic Unit Undergraduate Studies Committee Chair	 Daniel G. McDonald Printed Name	5/17/05 Date
3. Academic Unit Chair/Director	 Corvill Gynn Printed Name	05-18-05 Date

*Comparative
Studies***Linda Schoen**

From: David G. Horn [horn.5@osu.edu]
Sent: Thursday, June 30, 2005 9:52 AM
To: Linda Schoen
Subject: Re: FW: Interdisciplinary Undergraduate Minor in Popular Culture Studies

So many minors, so little time.

I don't know what happened to our response to the PC minor, but we did endorse it and approve the inclusion of our courses. However, we also suggested removing 201, which was twice taught with themes that are appropriate to the minor, but which is more often taught as a general introduction to relations of literature and society. If in the future this or another course is taught with a more narrow and relevant focus, this could be handled by your proposed advising structure. I'd also suggest adding CS 241, Introduction to Asian American Studies (or else cutting 242, the intro to Latino/a studies, as they are more or less symmetrical), and CS 264, Reading Popular Culture (cross-listed with English).

Let me know if you need me to print and send another copy of the concurrence form.

David

At 01:10 PM 6/29/2005, you wrote:

Dear David,

I am still trying to find the bottom of my desk after a very busy Spring Quarter, so your concurrence form may be buried somewhere but I don't have it in my Popular Culture Studies folder. I apologize if you have sent it and it has gone astray. If you have sent it, please let me know and I will start a search party. If you have not had time to look at this one, I would appreciate it if you can. (I know that your faculty committee usually reviews these as well.) Thanks!

Linda

Linda G. Schoen
 Assistant Executive Dean
 The Colleges of the Arts and Sciences
 The Ohio State University
 105 Brown Hall
 190 West Seventeenth Avenue
 Columbus, OH 43210
 (614) 247-8277
schoen.16@osu.edu

From: Linda Schoen [<mailto:schoen.16@osu.edu>]
Sent: Monday, May 16, 2005 8:59 AM
To: 'horn.5@osu.edu'
Cc: 'schoen.16@osu.edu'
Subject: Interdisciplinary Undergraduate Minor in Popular Culture Studies

Dear David,
 Faculty and student interest has led to the development of a new undergraduate

7/15/2005

interdisciplinary minor in Popular Culture Studies. The development committee suggested that your course(s) listed below might be appropriate to include in the minor. Please review the minor by following the link below. **(NOTE: If you wish to print the proposal, it is suggested that you use the core file as it does not include all of the appendices. The full proposal is fairly lengthy.)** If you concur with this listing and the minor, please fill out the attached concurrence form and return it to Linda Schoen, Asst. Ex. Dean, 105 Brown Hall, 190 W. 17th Avenue by **May 31, 2005**. If you need additional time, please let me know. If you have additional courses that you think would be appropriate to be included, please send electronic copies of the syllabi to Professor Jared Gardner, gardner.236@osu.edu. Thanks!

Linda

Link: <http://artsandsciences.osu.edu/forums/ipcsm.htm>

Suggested courses:

Comp Stds 201	Comp Stds 677.01
Comp Stds 234	Comp Stds 677.02
Comp Stds 242	Comp Stds 677.03
Comp Stds 336	Comp Stds 677.04
Comp Stds 394	

Linda G. Schoen
 Assistant Executive Dean
 The Colleges of the Arts and Sciences
 The Ohio State University
 105 Brown Hall
 190 West Seventeenth Avenue
 Columbus, OH 43210
 (614) 247-8277
schoen.16@osu.edu

David G. Horn, Professor and Chair
 Department of Comparative Studies
 The Ohio State University
 451 Hagerty Hall
 1775 College Road
 Columbus, OH 43210-1340

tel: 614-292-2559
 fax: 614-292-6707
 e-mail: horn.5@osu.edu

**The Ohio State University
Colleges of the Arts and Sciences Program Concurrence Form**

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Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form and the programmatic proposal to each of the academic units that might have related interests in the program. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the College of the Arts and Sciences Curriculum Office.

A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences May 16, 2005

 Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies

 Program Title

Minor Undergraduate

 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

Department of Dance

 Academic unit asked to review the request

May 31, 2005

 Date response is needed

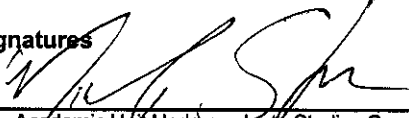


B. Information from the academic unit *reviewing* the request

The academic unit **supports** the proposal.

The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

Signatures

 _____ 1. Academic Unit Undergraduate Studies Committee Chair	Nicole Stanton _____ Printed Name	5/17/05 _____ Date
 _____ 2. Academic Unit Graduate Studies Committee Chair	Melanice Bales _____ Printed Name	5/17/05 _____ Date
 _____ 3. Academic Unit Chair/Director	L. SCOTT MARSH _____ Printed Name	5.17.05 _____ Date

**The Ohio State University
Colleges of the Arts and Sciences Program Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form and the programmatic proposal to each of the academic units that might have related interests in the program. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the College of the Arts and Sciences Curriculum Office.

A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences February 20, 2006
Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies
Program Title

Minor Undergraduate
Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): X New Program Program Change

Department of East Asian Languages and Literatures
Academic unit asked to review the request

March 6, 2006
Date response is needed

B. Information from the academic unit *reviewing* the request

The academic unit **supports** the proposal.

The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

Signatures

Shelley Fenno Quinn Shelley Fenno Quinn 2/27/06
1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

Mari Neda Mari Neda 2/24/06
3. Academic Unit Chair/Director Printed Name Date



Department of English

164 West 17th Avenue
Columbus, OH 43210-1370

Phone 614-292-6065
FAX 614-292-7816

June 29, 2005

Dear Dean Schoen:

We are pleased to grant concurrence for the proposed Interdisciplinary Minor in Popular Culture Studies. The proposal clearly describes an interdisciplinary program that will benefit and interest our majors and students across the University. Given the increasing importance of popular culture studies to our field, we believe this minor will nicely complement our own coursework and staffing, current and planned.

Sincerely,

Valerie Lee
Professor and Chair

cc: Jared Gardner, English
Kenneth Goings, African American and African Studies

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Colleges of the Arts and Sciences Program Concurrence Form

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An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences January 25, 2006

 Initiating Academic Unit Date

Popular Culture Studies

 Program Title

Minor Undergraduate

 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

College of Engineering

 Academic unit asked to review the request

February 8, 2006

 Date response is needed

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

The College of Engineering supports the offering of the Popular Cultures Studies Minor.

The College of Engineering also supports having ENG 367 American Attitudes About Technology listed as a course within the approved list of courses for the minor.

Signatures



Associate Dean for Undergraduate Education and Student Services, College of Engineering 1/25/06

1. Name Position Unit Date

2. Name Position Unit Date

3. Name Position Unit Date

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Colleges of the Arts and Sciences Program Concurrence Form

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Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form and the programmatic proposal to each of the academic units that might have related interests in the program. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the College of the Arts and Sciences Curriculum Office.

A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences February 20, 2006
 Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies
 Program Title

Minor Undergraduate
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

Department of Germanic Languages and Literature
 Academic unit asked to review the request

March 6, 2006
 Date response is needed



B. Information from the academic unit *reviewing* the request

The academic unit **supports** the proposal.

The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

Signatures

 1. Academic Unit Undergraduate Studies Committee Chair	Paul Ratter Printed Name	2/21/06 Date
 2. Academic Unit Graduate Studies Committee Chair	Bernd Fischer Printed Name	2/20/06 Date
3. Academic Unit Chair/Director	 Printed Name	 Date

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A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences May 13, 2005

 Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies

 Program Title

Minor Undergraduate

 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

Department of Greek and Latin

 Academic unit asked to review the request

May 31, 2005

 Date response is needed


B. Information from the academic unit *reviewing* the request

The academic unit **supports** the proposal.

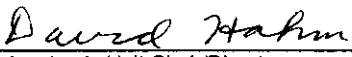
The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

Signatures

 1/26/06
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

 1/26/06
 3. Academic Unit Chair/Director Printed Name Date

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Colleges of the Arts and Sciences Program Concurrence Form**

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A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences May 16, 2005
Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies
Program Title

Minor Undergraduate
Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

Department of History of Art
Academic unit asked to review the request

May 31, 2005
Date response is needed

B. Information from the academic unit *reviewing* the request


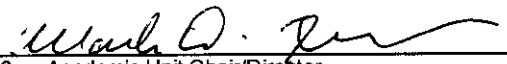
The academic unit **supports** the proposal.

The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

I would remove HA 360 from your list and add 350 ("World Cinema Today")

Signatures

	ARLINE MEYER	5/20/05
1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
	MARK FOLGER	5/20/05
3. Academic Unit Chair/Director	Printed Name	Date

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Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form and the programmatic proposal to each of the academic units that might have related interests in the program. Initiating units should allow at least two weeks for responses.

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A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences May 16, 2005
 Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies
 Program Title

Minor Undergraduate
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

School of Music
 Academic unit asked to review the request

May 31, 2005
 Date response is needed

B. Information from the academic unit *reviewing* the request

The academic unit **supports** the proposal.

The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

Signatures

1. Academic Unit Undergraduate Studies Committee Chair	<u>R. J. David Frejo</u> Printed Name	<u>5/24/05</u> Date
2. Academic Unit Graduate Studies Committee Chair	<u>Patricia J. Flowers</u> Printed Name	<u>5/24/05</u> Date
3. Academic Unit Chair/Director	<u>Mellassenah Morris</u> Printed Name	<u>5/24/05</u> Date

**The Ohio State University
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A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences February 20, 2006
 Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies
 Program Title

Minor Undergraduate
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

Department of Philosophy
 Academic unit asked to review the request

March 6, 2006
 Date response is needed

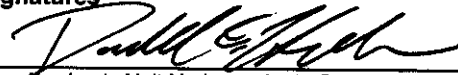
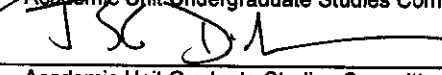
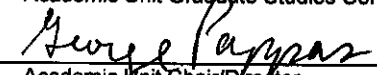
B. Information from the academic unit *reviewing* the request

The academic unit **supports** the proposal.

The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

Signatures

1. 	Donald C Hubbig	2/20/06
Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
2. 	Justin D'Arms	2/20/06
Academic Unit Graduate Studies Committee Chair	Printed Name	Date
3. 	GEORGE PAPPAS	2/20/06
Academic Unit Chair/Director	Printed Name	Date

The Ohio State University
Colleges of the Arts and Sciences Program Concurrence Form

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An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

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A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences January 25, 2006
 Initiating Academic Unit Date

Popular Culture Studies
 Program Title

Minor Undergraduate
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change


Department of Psychology
 Academic unit asked to review the request

February 8, 2006
 Date response is needed

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

The Department of Psychology is pleased to concur with the Colleges of the Arts and Sciences proposal for an interdisciplinary Minor in Popular Culture Studies. The department is in agreement that Psych 301 would be an appropriate course to include in the minor.

Signatures

1. 	Chair Position	Psychology Unit	February 2, 2006 Date
2. Name	Position	Unit	Date
3. Name	Position	Unit	Date

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A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences May 16, 2005
Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies
Program Title

Minor Undergraduate
Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

Department of Slavic and East European Languages and Literatures
Academic unit asked to review the request

May 31, 2005
Date response is needed

B. Information from the academic unit *reviewing* the request

The academic unit *supports* the proposal.

The academic unit *does not support* the proposal. (Comments are *required* if the unit does not support the proposal.)

Attach your comments.

Signatures

Not Available.
1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

 Daniel E. Collins 6/12/05
3. Academic Unit Chair/Director Printed Name Date

Linda Schoen

From: Paul E. Bellair [bellair.1@sociology.osu.edu]
Sent: Monday, January 30, 2006 2:39 PM
To: linda Schoen
Subject: Re: Fwd: RE: pop culture minor

Linda, this is great! We concur.

At 02:09 PM 1/30/2006, you wrote:

>Paul,
>
>Looks good to me. We should concur.
>
>Thanks for pulling this together.

>Bob

>At 1/30/2006 11:17 AM, you wrote:

>>Bob, how does this look?

>>

>>>X-Sieve: CMU Sieve 2.2
>>>Delivered-To: peb@mail.sociology.ohio-state.edu
>>>Delivered-To: bellair.1@sociology.osu.edu
>>>X-Authentication-Warning: defang19.it.ohio-state.edu: defang set
>>>sender to <schoen.16@osu.edu> using -f
>>>X-MIMEDefang-Relay-8b7c799e9a49d08801853a95d8fb4c3caled027d:
>>>140.254.118.125
>>>From: "Linda Schoen" <schoen.16@osu.edu>
>>>To: "'Paul E. Bellair'" <bellair.1@sociology.osu.edu>
>>>Cc: "'Linda Schoen'" <schoen.16@osu.edu>, <gardner.236@osu.edu>,
>>> <kaufman.3@sociology.osu.edu>
>>>Subject: RE: pop culture minor
>>>Date: Wed, 25 Jan 2006 16:51:27 -0500
>>>X-Mailer: Microsoft Office Outlook, Build 11.0.5510
>>>Thread-index: AcXb1XSPuktctlXnT8Wyzfku4/5v7RGIz0iQ
>>>X-Spam-Score: undef - message too big
>>>X-CanItPRO-Stream: osuedu
>>>X-Scanned-By: CanIt (www . roaringpenguin . com) on 128.146.216.133

>>>

>>>Paul,

>>>

>>>Thank you for the submission of the Sociology courses for the Popular
>>>Culture Studies minor. The development committee thought that the
>>>following courses were most appropriate and would like to list them
>>>on the minor.

>>>

>>>Sociology 302 Technology, Society & Social Change (5 crs.)
>>>Sociology H367.01 Politics and American Society (5 crs.)
>>>Sociology 606 Social Movements (5 crs.)
>>>Sociology 608 Gender, Race, Class and Media (5 crs.)
>>>Sociology 640 Sociology of Everyday Life (5 crs.)
>>>Sociology 655 Sociology of Sport (5 crs.)

>>>

>>>In order to include them, we need to have your comments/concurrence
>>>for the minor. I have included a concurrence form but an email
>>>response would be fine. I have attached a revised proposal and the
>>>supporting documents can be found at the following link:

>>><http://artsandsociosciences.osu.edu/forums/ipcsm.htm>

>>>(NOTE: If you wish to print the proposal, it is suggested that you
>>>use the "core" file or the attached revised file as they do not
>>>include all of the appendices. The full proposal is fairly
>>>lengthy.) Please let me know if you have any questions. Thanks!

>>>
>>>Linda
>>>
>>>
>>>Linda G. Schoen
>>>Assistant Executive Dean
>>>The Colleges of the Arts and Sciences The Ohio State University
>>>105 Brown Hall
>>>190 West Seventeenth Avenue
>>>Columbus, OH 43210
>>>(614) 247-8277
>>>schoen.16@osu.edu
>>>
>>>
>>>
>>>-----Original Message-----
>>>From: Paul E. Bellair [mailto:bellair.1@sociology.osu.edu]
>>>Sent: Friday, October 28, 2005 11:37 AM
>>>To: linda Schoen
>>>Subject: Fwd: pop culture minor
>>>
>>>Linda, see the email below for a complete list of sociology courses
>>>we think fit into the pop culture minor along with recent syllabi
>>>from those courses. -- Paul
>>>
>>>
>>> >X-Sieve: CMU Sieve 2.2
>>> >Delivered-To: peb@mail.sociology.ohio-state.edu
>>> >Delivered-To: bellair.1@sociology.osu.edu
>>> >Date: Thu, 20 Oct 2005 09:28:30 -0400
>>> >From: "Ashley D. Johnston" <johnston.199@sociology.osu.edu>
>>> >Subject: pop culture minor
>>> >To: Paul Bellair <bellair.1@osu.edu>
>>> >X-Mailer: QUALCOMM Windows Eudora Version 6.2.3.4
>>> >X-Spam-Score: undef - message too big
>>> >X-CanItPRO-Stream: bellair.1 redirected to 11_tagonly_no_subject
>>> >X-Scanned-By: CanIt (www . roaringpenguin . com) on 128.146.216.84
>>> >
>>> >Paul,
>>> >
>>> >The following are the courses that Karyl and I, after consulting
>>> >instructors who have taught the courses, felt would be acceptable
>>> >for the pop culture minor:
>>> >202
>>> >302
>>> >309 (or 509 as Stephanie Spears indicated that in the 509/309
>>> >classes about the law they talk about the popular notion of the law
>>> >- from media, etc.)
>>> >330
>>> >H367.01 (can we include an Honors version of a course?)
>>> >605
>>> >606
>>> >608
>>> >640
>>> >655
>>> >
>>> >I have attached a syllabus from each course. Please let me know if
>>> >there is anything else you need.
>>> >
>>> >Ashley
>>> >
>>> >
>>> >Ashley Johnston
>>> >Academic Counselor
>>> >The Ohio State University
>>> >Department of Sociology

>>> >304 Bricker Hall
>>> >190 North Oval Mall
>>> >Columbus, OH 43210
>>> >
>>> >johnston.199@osu.edu
>>> >614.292.9416
>>> >fax: 614.292.6687
>>> >
>>> >"We must be willing to let go of the life we have planned, so as to
>>> >have the life that is waiting for us." --Joseph Campbell
>>> >
>>> >Content-type: application/msword; name="SP05-Thompson.doc;"
>>> >x-mac-type=42494E41;
>>> > x-mac-creator=4D535744
>>> >Content-disposition: attachment; filename="SP05-Thompson.doc"
>>> >
>>> >Content-type: application/msword; name="SP05-Papaleonardos.doc;"
>>> > x-mac-type=42494E41; x-mac-creator=4D535744
>>> >Content-disposition: attachment; filename="SP05-Papaleonardos.doc"
>>> >
>>> >Content-type: application/msword; name="SP05-Thompson.doc;"
>>> >x-mac-type=42494E41;
>>> > x-mac-creator=4D535744
>>> >Content-disposition: attachment; filename="SP05-Thompson.doc"
>>> >
>>> >Content-type: application/msword; name="SP05-Papaleonardos.doc;"
>>> > x-mac-type=42494E41; x-mac-creator=4D535744
>>> >Content-disposition: attachment; filename="SP05-Papaleonardos.doc"
>>> >
>>> >
>>> >Content-type: application/msword; name="AU04-Martin.doc;"
>>> x-mac-type=42494E41;
>>> > x-mac-creator=4D535744
>>> >Content-disposition: attachment; filename="AU04-Martin.doc"
>>> >
>>> >Content-type: application/msword; name="SP05-Miller.doc;"
>>> x-mac-type=42494E41;
>>> > x-mac-creator=4D535744
>>> >Content-disposition: attachment; filename="SP05-Miller.doc"
>>> >
>>> >
>>> >
>>> >
>>> Paul E. Bellair, Associate Professor and Director, Undergraduate
>>> Studies Department of Sociology, The Ohio State University
>>> 341 Bricker Hall, 190 N. Oval Mall, Columbus, OH 43210
>>> (614) 292-5831 (office), (614) 292-6681 (sociology secretary), fax
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>
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> (614) 292-1214 FAX (614) 292-6687
> WEB: <http://www.sociology.ohio-state.edu/rlk/>

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The Ohio State University
Colleges of the Arts and Sciences Program Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form and the programmatic proposal to each of the academic units that might have related interests in the program. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the College of the Arts and Sciences Curriculum Office.

A. Information from the academic unit *initiating* the request

Colleges of the Arts and Sciences July 6, 2005
 Initiating Academic Unit Date

Interdisciplinary Minor in Popular Culture Studies
 Program Title

Minor Undergraduate
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): New Program Program Change

Department of Theatre
 Academic unit asked to review the request

September 30, 2005
 Date response is needed

B. Information from the academic unit *reviewing* the request

The academic unit **supports** the proposal. *SEE E-MAIL of 7/11/05 For Potential Course Addition,*

The academic unit **does not support** the proposal. (Comments are **required** if the unit does not support the proposal.)

Attach your comments.

Signatures

1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

[Signature] MARK SHANON 7/11/05
 3. Academic Unit Chair/Director Printed Name Date

Linda Schoen

From: Linda Schoen [schoen.16@osu.edu]
Sent: Monday, July 11, 2005 2:35 PM
To: 'Mark Shanda'; 'Jared Gardner'
Cc: 'Eric H. Mayer'; 'Linda Schoen'
Subject: RE: Concurrence form for Popular Culture

Mark,

I will forward your suggestions on to Jared Gardner who has been coordinating the development of the minor. Thanks for your comments and suggestions!

Linda

Linda G. Schoen
Assistant Executive Dean
The Colleges of the Arts and Sciences
The Ohio State University
105 Brown Hall
190 West Seventeenth Avenue
Columbus, OH 43210
(614) 247-8277
schoen.16@osu.edu

-----Original Message-----

From: Mark Shanda [mailto:shanda.1@osu.edu]
Sent: Monday, July 11, 2005 2:16 PM
To: schoen.16@osu.edu
Cc: Eric H. Mayer
Subject: Concurrence form for Popular Culture

Thanks for the opportunity to review the Minor in Popular Culture Studies that is being developed. I think there might be some theatre courses both on the books and in development that could be added to the course options list. They are:

Theatre 367.01 Self Images: America on Stage 1830 to the Present

Theatre 367.03 Criticizing Television

(Currently slogging through curricular approval at the department/college level)

Theatre 596 Censorship and Performance (At OAA)

I don't want to stand in the way of the Minor making forward progress, but I would hope that the planners might consider these additions to the list of options. Certainly the last two speak to "Popular Cultural" issues without a doubt.

Thanks,

Mark

--

Mark Shanda
Chair/Professor
Resident Technical Director
Department of Theatre
The Ohio State University
1089 Drake Performance and Events Center
1849 Cannon Drive
Columbus, OH 43210-1266
Office: 614-292-0878

Linda Schoen

From: Linda Mizejewski [mizejewski.1@osu.edu]
Sent: Thursday, June 30, 2005 10:33 AM
To: schoen.16@osu.edu
Subject: Fwd: Pop Culture Minor
Follow Up Flag: Follow up
Flag Status: Red

Hello Linda,

Earlier this week you asked about the concurrence from WS for the pop culture minor. I'm enclosing the response our Undergrad Committee sent directly to the Pop Culture committee chair:

Date: Thu, 30 Jun 2005 10:06:37 -0400
From: Jared Gardner <gardner.236@osu.edu>
Subject: Fwd: Pop Culture Minor
To: BARRY SHANK <shank.46@osu.edu>, AMY SHUMAN <shuman.1@osu.edu>, DANIEL COLLINS <collins.232@osu.edu>, LINDA MIZEJEWSKI <mizejewski.1@osu.edu>, KENNETH GOINGS <goings.14@osu.edu>, LUCY CASWELL <caswell.2@osu.edu>
X-Mailer: Apple Mail (2.730)
X-Virus-Scanned: Symantec AntiVirus Scan Engine
X-CanItPRO-Stream: mizejewski.1 redirected to 11_tagonly_no_subject
X-Spam-Score: 1.7 (*)
FROM_ENDS_IN_NUMS,HTML_60_70,HTML_FONT_FACE_ODD,HTML_MESSAGE
X-Scanned-By: CanIt (www . canit . ca)
X-Authentication-warning: defang6.net.ohio-state.edu: defang set sender to <gardner.236@osu.edu> using -f
Original-recipient: rfc822;mizejewski.1@osu.edu

I can't remember if I passed on these suggestions from WS, so here they are. As you can see, the responses have been favorable and the suggestions all constructive and helpful.

Jared

Begin forwarded message:

From: Catriona Rueda Esquibel <esquibel.1@osu.edu>
Date: May 18, 2005 12:44:23 PM EDT
To: gardner.236@osu.edu
Subject: Pop Culture Minor

Hi Jared!

The undergraduate studies committee discuss the proposed minor in popular culture studies at our meeting today.

We congratulate your committee on the excellent proposal. We're pleased to give concurrence, but make the following recommendations:

The Minor should also include

WS 517: Women Film Directors (includes both US non-mainstream and non-US)

WS 576 Women and Visual Culture in Latin America

Further, we believe that WS 517, WS 576, WS 215 and WS 375 (the latter, when taught by Tapia) fulfill the requirement for a **popular culture outside majority-U.S. culture**. In our own department, WS 576, 215, and 375 (when taught by Tapia) fulfill the difference and diversity requirement.

WS 215 Reading Women Writers is a variable topics course, but it always focuses either on US women of color or on international women writers.

I'll get the paperwork signed ASAP, and will have the syllabi for 517 and 576 emailed to you.

Finally--and this latter has less to do with women's studies than with my role in Latino/a Studies--I noticed that there are currently no courses from Spanish and Portuguese listed for the new minor. There are at least three courses, Spanish 330, H565, and H680, which are relevant to popular culture studies. I'll ask Professor Unzueta if he can send you the syllabi for those courses.

Best,

Catriona

--

C. Rueda Esquibel

esquibel.1@osu.edu

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